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Ed. Note—That a university justifies its enormous cost, not by producing job-trained graduates, but by producing liberally educated graduates, *Alumnus* has no doubt. His first article, *The Confidence Trick*, which is reprinted below, is an assessment of how this university has met this responsibility. It drew a reply from Floyd Fairclough, university development manager, and secretary of the Alumni Association. His article is reprinted from the Autumn issue of the *University of Victoria Alumni Quarterly*.

The Confidence Trick

By ALUMNUS

It is indeed amazing; the people of British Columbia have had the bite put on them for millions of dollars, and they don't so much as ask why. The problem is that they have been given the answers by "organization men" in the guise of academics. This is nothing new of course, being given an answer and accepting it as the great white truth, when no question was asked.

"You the people of British Columbia are too well-regimented to care. You have been duped and taken for a ride. But what else is new? It happens every day?"

You the people of British Columbia are too well regimented to care. You have been duped, and taken for a ride. But what else is new? It happens every day. You have been taken on the higher education carousel and don't as much as ask why.

Why bother asking when everyone knows that we pay big dollars for the education of our children by building universities and hiring knowledgeable people to stand in front of classes?

We are given the answer we need bigger, better, and more universities so that we have enough doctors, lawyers, economists and other sundry technicians to fulfil our immediate needs — these are technicians . . . nothing more.

The university is not fulfilling its obligation in freeing man's mind for problems of the future. For example, people graduate from this particular university who after four years of supposedly liberal arts (supposedly intellectually free) education still believe in nationalism. What hope can there be for a society which maintains this sort of garbage in the minds of its future leaders? If the liberal arts institution can't do the job — who can?

"We are indeed victims of a hoax. Our money is turning out technicians . . . and the occasional B.A. in English."

We are indeed victims of a hoax. Our money is turning out technicians . . . and the occasional B.A. in English.

I can see it all now — some bright young thing will take pen in hand

and with adept style point out that fault lies with the student. He is apathetic you know, lacks spirit, as in rah-rah-sis-boom-bah. That may be quite true, but the student is a product of another education system, known in some circles as the British Columbia Department of Education, another sleeping dog.

The fact is that this university, like many bureaucratic entities that were envisioned to fulfil a purpose has, in the words of Gordon Allport, become functionally autonomous. The means have become the end, the institution is to an increasing degree becoming the focal point. No matter how much lip service is paid to the student the fact is the student is bound by the rules and the curricu-

Alumnus:

"It may be expedient to emphasize the need to produce technicians, professors notwithstanding. But when those who make this sort of policy, i.e. the administrators, start believing it and in turn grant degrees to others to carry on this system, then there is a problem of the greatest importance to you the public."

lum as laid out in the calendar to such a degree that he cannot in any way be called free.

The students themselves have fallen into the trap of excess organization. Now the students have their own monolith of bureaucracy, the Canadian Union of Students, attempting to acquire free tuition. What CUS is in effect saying is "Take away our last vestige of intellectual freedom in exchange for monetary freedom."

It may be expedient to emphasize the need to produce technicians, professors notwithstanding. But when those that make this sort of policy, i.e. the administrators, start believing it and in turn grant degrees to others to carry on this system then there is a problem of the greatest importance to you the public.

It is not in fact the fault of any one group that our university is taking on the image of a rubber stamp institution, it is the fault of you the public who have led the government and the administrators to believe that this is what you want. You are the perpetrators of the hoax; these people have no other choice, if they want to keep their jobs, than to go along with it.

'Thank God For Technicians!'

By F. A. FAIRCLOUGH

An article written by "Alumnus" in the magazine section of *The Martlet* has prompted me to write a few observations of my own.

Alumnus writes "the people of British Columbia have had the bite put on them for millions of dollars, and they don't so much as ask why. The problem is that they have been given the answers by 'organization men' in the guise of academics." If Alumnus thinks for a moment that over \$18,000,000 was contributed to the 3 U.C.F. in British Columbia by corporations and individuals in Eastern Canada and British Columbia without asking questions — then

Without going into a hassle of who should pay for what, I submit that governments do provide funds for the largest share of the costs, and they must continue to do so on an increasing scale.

"The 'aginnners,' being the vocal ones, are usually people that stand to benefit most from the universities in this province."

Dr. Geoffrey Andrew, Executive Director, Canadian Universities Foundation, made the following statement in 1963: "One way to encourage governments to give their support to higher education is to demonstrate, by private giving, that the citizens of Canada, both corporate and private, believe in it. One way to ensure that the universities have freedom to perform their tasks without undue interference is to assure them of diversified sources of support. One way to play your role as a builder of Canada is to give — knowing that your gift is an investment in Canada's future."

A shocking factor is evident if one compares the source of financial support to 3 U.C.F. with the objectors to the fund. The "aginnners," being the vocal ones, are usually people that stand to benefit most from the universities in this province. They have received, or are receiving, direct aid in the form of higher education; the parents of young people who readily admit it would be financially impossible for their children to attend university if there was no university in Victoria, and a few others looking for an excuse not to contribute.

"Negative philosophers may find some personal reward in criticism, others prefer to assist universities in providing facilities which will help build better and happier citizens . . ."

Giving to the universities in this province is still the prerogative of the individual. The campaign leaders are only asking others to consider the need and support it if they wish. Many have considered and have given their financial support.

Negative philosophers may find some personal reward in criticism, others prefer to assist universities in providing facilities which will help build better and happier citizens—the alumni.

Mr. Fairclough:

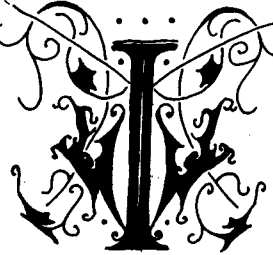
"It is interesting to note that over 1,300 alumni have pledged over \$325,000 during the last five years. Perhaps they too have suffered from a lack of education and are 'technicians, nothing more.' As an 'organization,' I say thank God for technicians!"

I submit that he has in fact been successful in obtaining an education that has "freed his mind for the problems of the future" (as he suggests an education should do), but has closed his mind to the problems of the present. I will therefore invite Alumnus to join the ranks of volunteer canvassers in the campaign organization and I'm sure he will find people asking questions. If Alumnus believes that presidents of corporations are a group of pushovers for the fast buck — he must also surely believe in the stork.

It is interesting to note that over 1,300 alumni have pledged over \$325,000 during the next five years. Perhaps they too suffer from a lack of education and are "technicians, nothing more." As an "organization man," I say thank God for technicians! The context of this article, if one can draw a logical conclusion, appears to question the judgment and integrity of the Boards of Governors, the Senates and the Presidents of the three universities.

Speaking on university financing recently, Dr. John J. Deutsch said: "Canadian universities and colleges have a shortage of everything except students. In particular there is a shortage of facilities, of staff, and of finances."

Playboy Philosophy



VHAD thought that it was going to be difficult to express the ideas inherent in "Playboy's" philosophy. But, after spending parts of two days

reading fourteen of such magazines, I have come to a conclusion. During one of my class lectures, it was brought to my attention by one of the opposite sex that the philosophy of Playboy was one of degradation, coldness, lack of character and pursuit of pitiless, self-satisfaction. This person concluded that the philosophy was unrealistic and not in good taste. She felt that the philosophy of Playboy was a selfish Utopia for the ever pleasure-seeking male — that it disregarded the feelings of the religious, child-loving, law-abiding woman. Since my mind was not enlightened to this philosophy, I had no views of agreement or disagreement. After reading and discussing the Philosophy of Playboy magazine, I have come to the unbiased conclusion (unbiased in the sense that my views do not stem from my male awareness) that the philosophy, as edited and published by Hugh Hefner is good and wholesome. I think that this philosophy takes a lot of insight and understanding. Too many of us like to stand aside from the never-talked-about issues. We do

not like to concern ourselves with facing facts about ourselves, be they moral or immoral. We are surprised and indignant if someone tries to present these fact and issues to us. From here, I would like to give my unlimited and

Mr. Green is a fourth-year Education student at University of Victoria.

never-concluded views on the Playboy philosophy.

MALE IDEALS

First of all, what is this Philosophy? It is the ideas and ideals of a mature and sincere American male — Hugh Hefner. These ideas are solely to instruct society in the present age which, in Hefner's words, is characterized as one on "sexual revolution" and "erotic transition". Hefner, in his philosophy, is trying to advance society, advance a sense of reality, advance this sexual revolution—just as

By
Allan D. Green

his firm belief is that we as free people, must be free to express wills and ideas. He does not suggest that one has the freedom to yell "Fire" in a crowded theatre. This is not it. Hefner—"I happen to believe in a free, democratic society". His concern centres around the sexual part of life. He feels that regarding all phases of sex, be it the art of loving or the question of contraceptives. To Hefner, this is today's vital problem. It is his intention to survey these problems and answer them. His philosophy of the present society is one of helpfulness and concern.

FEAR OF SEX

Hefner feels that the people are in fact afraid of sex. They are so afraid that they turn to extreme puritanism. In following this pseudo-religion, the people prosecute, condemn, and ignore the awareness of sex. These people are so afraid that books and magazines dealing with sex are censored; the discussion of it in home and at schools is hushed; and pleasure-seeking partners are condemned. Why is this?

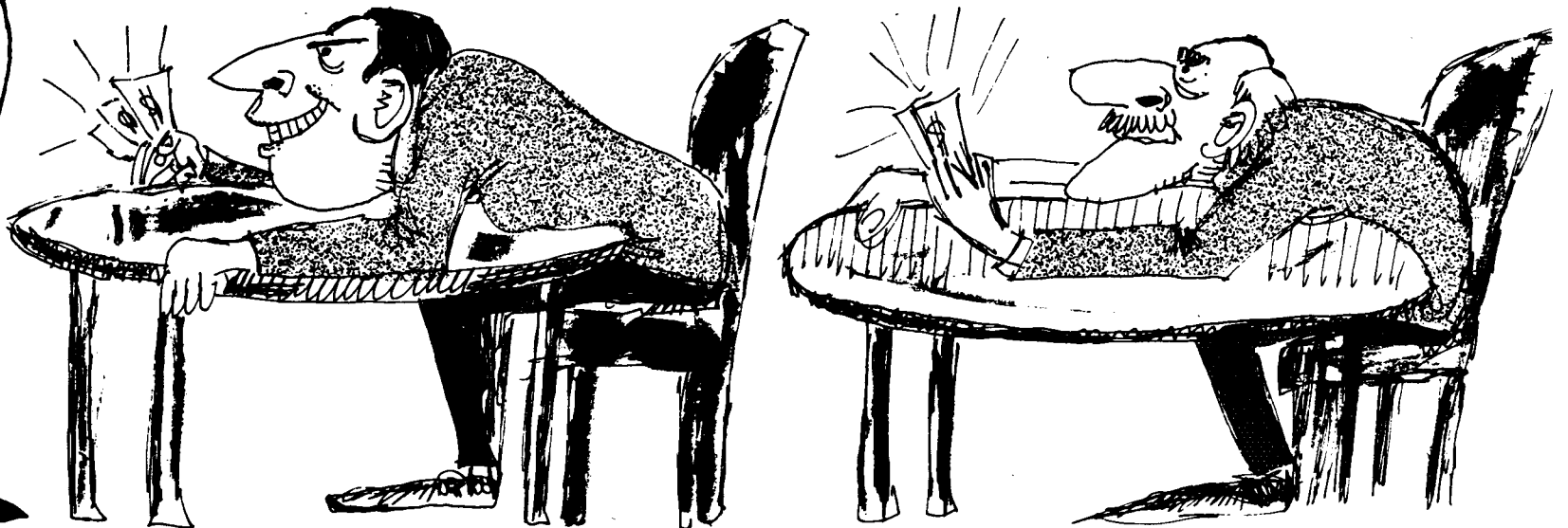
What is so bad about sex? It is only our fears and ignorance which make it so. Maybe it is the church and all that goes with it. I do not think so, for Levon G. King, Minister to Students at the Westely Foundation at the Indiana University, says to Hefner, "I want to express appreciation to you for the influence you are having on capable young men and women of our generation. The concerns of religion and ethics discussed in the Philosophy are becoming live issues for hundreds who would have otherwise been untouched by such concerns. Keep it up!"

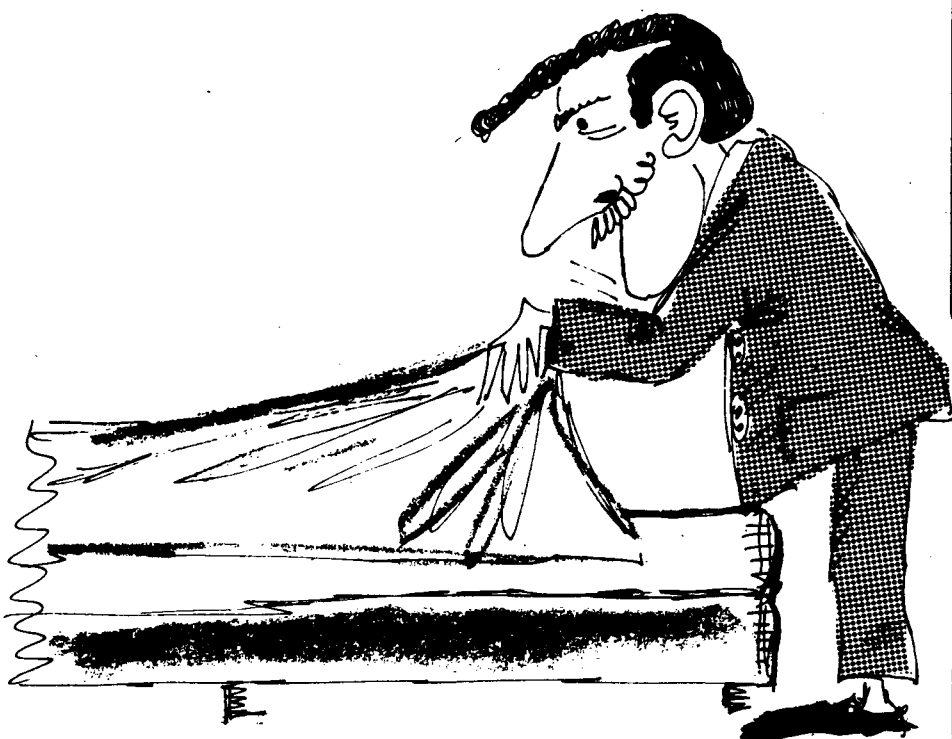
It has been asked of Hefner if his book does in fact help society. The answer is yes. Ruth Goldman, an average female, in her rush to Hefner's defence says, "I wrote to Playboy more than two years ago to thank you for opening my eyes to my own unreasonable reaction to various aspects of sex and religion. I started thinking and have been growing more mature, more objective and happier ever since."

LOWER DIVORCE RATES

In the field of marriage, Hefner says that his suggestions to the young people will help lower the divorce rates. He says that "the extensive puritanism that still exists in American society, with its moral prohibitions against sex outside of wedlock, is one of the powerful pressures leading to early marriages. The religious person, convinced that pre-marital sexual relations are a sin, plagued with his or her own sexual desires—which in the late teens and early 20's, are at their physical peak—finds marriage the only "logical" solution. And all too frequently these young people pay a bitter price, in

(continued on page three)





(continued from page two)

hurt, heartache and misspent years, because their religion offered them no other solution to their sexual dilemma. Just as he says that, "Too often, boys and girls jump directly out of the protective environments of home and school into the roles of husbands and wives, before they're really prepared for them." Hefner believes that the young man marries before he has fully developed himself into the adult human being he will be for the rest of his years. "The problem is more pronounced in the male because he matures more slowly than the female — both physically and emotionally. A young man actually becomes a very different person by the time he reaches his early 30's; and yet this man is expected to choose a wife who will suit the stranger he may very well become after ten years. If on the other hand, those first years were devoted to work and play, as a single adult—then when marriage did come, a young man would be far better prepared for it . . . emotionally intellectually, financially . . . in every way. Playboy is editorially aimed at this premarital period, and by making these years of bachelorhood attractive, I think the magazine contributes a considerable service to our society."

THE PLAYBOY

What is the Playboy that Hefner so often refers to? "Is he simply a wastrel, a ne'er-do-well, a fashionable bum?" Is he, in my classmate's words a cold, empty shell of a man with no character or personality? Hefner says, "Far from it; he can be a sharp-minded young business executive, a worker in the arts, a university professor, an architect or engineer. He can be many things, providing he possesses a certain point of view. He must see life not as a vale of tears, but as a happy time; he must take joy

in his work, without regarding it as the end of all living; he must be an alert man, an aware man, a man of taste, a man sensitive to pleasure, . . ."

NOT ALL MEN

From this we can see that Hefner does not include all men in his Playboy image. He only wants to satisfy the top bracket of men—the men who can afford the set pleasures and who can appreciate the luxury of this above-average living. Hefner — "But as I've stressed before, Playboy is not intended to be the whole and all of society. . . ." There are many men today who set out to achieve this form of existence. They were doing this even before this widely distributed Man's (and Woman's) Magazine came out. Hefner provides a handbook for this type of man so that he can see different tastes, judge different situations, and acknowledge different goals. It helps to answer his questions. It enables him to see above the everyday, drab life of cheap restaurants and tourist-infested places. There are, for example, many advertisements in the magazine that point to these different locations. In Playboy's International Datebook, Hefner tells of fine travelling places "When July's temperature and humidity soar, it's nothing but cool, clear common sense to head north for escape and recreation. In Sweden, our favourite hostelry is the Forester, a new resort near Stockholm combining its own swimming pool and yacht basin with top food and service." Since Hefner's aim is to accelerate this present "sexual revolution" his book's central theme is sex. This can be seen by one of the advertisements: "I bet those are the only unsleepy pyjamas in the world." But many people say that if Hefner is so righteous then why all those pictures of half-nude girls. The answer is, as one admirer wrote, "Playboy without girls is like love without sex; pictures of girls without the philosophy is like sex without love."



Olivier's Othello - - Emotional Spectrum

But yet the pity of it, Iago!
O Iago, the pity of it, Iago.
—(Othello, IV, i)

By THE "D"

The movie of the National Theatre of Great Britain's production of OTHELLO is more than a landmark; it is an emotional experience. It must be ranked as one of the great movies of all time, even though as a production, it was not primarily designed for a film presentation. It is above all a stage production translated to the screen with insight, imagination, and feeling. As a movie, it has some minor flaws — lack of consistent sharp focusing, the constant awareness of the intrusion of the camera lens but these are minor distractions from the subject matter.

mona's head, are fantastic in the manner of execution. I believe it was Kenneth Tynan who said that his performance was the best of bad acting — meaning, I presume, by this, that all of Olivier's gestures, and all the tricks of his make-up could be derived from observable stock gestures and appearances. If such is the case, which I do not believe it to be, one can only hope for more of the same.

ESSENTIALLY SIMPLE

One notion that came to mind, was that Olivier's Othello was unsure of himself; objecting to this, I feel that he is portraying an essentially simple man whose passion is only thinly covered over by a veneer of sophistication. Another person thought that he was effeminate—owing primarily to his delicate hand gestures; for such a



Iago, "admirable"; Othello, "overwhelming".

OVERWHELMED

Before Olivier's portrayal of Othello, it was thought by many that Paul Robeson had done the definitive interpretation. A devotee of that production, on listening to just the records of the National Theatre's production, was overwhelmed. From the play's first beginning rehearsals, Olivier brought a new dimension to his acting which swept away all previous recollections of him as Richard III, Henry V, Hamlet, Coriolanus, and all the

For those who thought Olivier would always be just that, Olivier . . . the shock of his powerful passionate Moor was, and is, overwhelming."

others. For those who thought that Olivier would always be just that, Olivier, no matter what rôle he attempted, the shock of his powerful passionate Moor was, and is, overwhelming.

From the resonant calms of his deep voice, in full control of himself, to his passionate incoherent strivings for self-expression when in the full grip of his jealousy, to the religious even tenor of his last moments, Olivier sweeps all before him to new heights of passion, and new depths of despair. His character is ably abetted by his superb make-up; even without being a great actor, he would be a great make-up artist. His loose-hipped, athletic walk, his command and sweep of gesture in the riot scene, his casual throwing of the Doge's cloak to a waiting page, the almost child-like tender flicking of the dead Desde-

man to be effeminate seems beyond the realm of possibility, let alone believability. He was, I feel, the acme of virility.

Frank Finlay's Iago was also admirable; fully believable, in that while one did not certainly agree with his practices, one could see and understand the motives behind them. He certainly shares acting kudos with Olivier for a masterful diabolical villain. Robert Lang's Roderigo is an essentially stock, and rather 'nothing' part — he managed to make him sufficiently stupid and pitiful. Derek Jacobi's Cassio was handsome enough — his becoming drunk was beautifully realistic; a small part well done. Maggie Smith's Desdemona was touchingly played. It is not one of Shakespeare's great roles, as are Othello and Iago, but she imbued the character as written, a delicate portrayal. Space does not permit the other minor characters to be listed categorically and valued; each part in the play without exception, was up to the standard of the production; a standard kept high by Olivier and Finlay.

" . . . each part in the play without exception was up to the standard of the production; a standard kept high by Olivier and Finlay."

IMAGINATIVE BACKING

The backing of the movie, while neither a movie or the play set *per se*, was imaginative and functional, restricting, and abetting, the audience's attention to the poetry and to the performances.

A marvellous experience, with too short a stay, too unnecessary an intermission, and two heroic performances with Olivier's Othello, and Finlay's Iago, but primarily Olivier. You remember Iago, but you feel Othello.

The "D", a fourth-year Arts student at the University of Victoria, is well-known in university theatre circles.

Terminations -- A Student's View

By WINSTON JACKSON

There is in nature a phenomenon which human beings have borrowed and incorporated into their society with the usual amount of alarmism that accompanies the discovery of a new and startling aspect of life.

Consider that a lake, when left to itself, will be pleasing to behold and refreshing to bathe oneself in. We are pleased that nature has seen fit to bestow such a natural asset on us for our enjoyment. Then one day, instead of jumping off the large rock and into the water (which is

Recently, a process which occurs regularly has received undue attention. Every year a number of faculty members are not rehired by their departments and few people are the worse off for this, even the instructors released.

UNPRECEDENTED HUE

This year however, the fact that several instructors have not had their contracts renewed has raised an unprecedented hue and cry.

The salient features that arise out of this are: (1) That the entire problem need not and should not have

is perfectly concomitant with the policies of a department to hire instructors on a one year trial basis, particularly when much hiring must necessarily be done sight-unseen. Certainly one expects that contractual stipulations must be met, or the right of the individual to be rehired is forfeit.

It is inconceivable that one should walk into such a situation with one's eyes closed tightly and then complain of the darkness.

FICTIONAL DRAGONS

This is exactly what has occurred. A procedure which is entirely nor-

It is not the business of the student body to hire any of the instructors; neither should it be any of their concern to fire them. (And here we come to the dirty word — firing. There is immeasurable difference between firing someone and simply not renewing their contract. It is not the former but the latter which has occurred, and I do not consider a clinical definition of such a term to be either hair-splitting or an admission of naiveté.

"Surely if the circumstances were nebulous, sketchy, or ill thought out the head of the department would be more than willing to listen to reason if there were any doubts in his mind."

NOTHING UNUSUAL

In most unusual circumstances it is feasible that the considered opinion of large numbers of students may be taken into account, but since the circumstances are not unusual and there is little evidence to support statements that a majority of students expressed displeasure there is no logical reason that such a furor should arise. Surely if the circumstances were nebulous, sketchy, or ill thought out — the head of the department would be more than willing to listen to reason if there were any doubts in his mind.

It cannot be seen that the head of the largest department in the university should have private departmental affairs held accountable to by the student body, who can neither understand nor appreciate the enormous complexities involved in the operation of such a department.

There are professional ethics and responsibilities attached to the head of any department which prevent him from openly discussing with others certain departmental policies on specific topics. Mr. Bishop has adhered rightly and stringently to these ethics. The individual instructors in each department have the same ethics and responsibilities; it is regrettable that at least one of them has not seen fit to abide by them.

"There are professional ethics and responsibilities attached to the head of the department which prevent him from openly discussing with others certain departmental policies on specific topics."

MYTHOLOGICAL BEARS

As for the second point, i.e. what should be done to clarify this embroglio of confusion and malcontent, it appears that since students have seen fit to create mythological bears they should let them go back to hibernate in their non-existent caves.

It is truly dramatic irony that the words of King Lear should ring out on this campus with the same results they did in his life — "Nothing will come of nothing."



"In the resulting mêlée fictitious dragons have been conjured up in the heat of righteous indignation, . . ."

clearly the best way of immersing oneself) we decide to be bold, and in the interest of self-edification bravely wade in with our caulk boots on. The result is a stirring up of the bottom, clouding the water and making it undesirable to swim in as well as undrinkable.

The moral of this is that if one sallies forth looking for trouble one will certainly find it.

The phenomenon is called muck-raking.

Mr. Jackson, A.M.S. Publications Director, is a fourth-year Arts student at University of Victoria.

been dragged out in the open, and (2) that since it is now in the open and an obvious mess, what should be done about it?

"It is perfectly concomitant with the policies of a department to hire instructors on a one-year trial basis, particularly when much hiring must necessarily be done sight-unseen."

There are several aspects of the first point that must be noted. It

mal has been misconstrued in the minds of the students, to which it should never have penetrated in the first place. In the resulting mêlée fictitious dragons have been conjured up in the heat of righteous indignation, and everybody has donned their red-crossed armor, collected what appears to be the visage of truth, and set out to do battle in the Cave of Errors.

If the reasons underlying the original actions of the department head are simple there is no reason for them to be trumpeted abroad to every jackal with an ear bent to the wind. If they are complex, it is even more important that they remain in the hands of those who are in a position of responsibility. For all the aspects of an issue are seldom clear to those not directly involved, and in the picking up of the shreds of information the issue only becomes hopelessly confused when gaps are filled in with rumour and wild speculation.

“
Martlet Magazine
 Editor
 Guy Stanley
 Associate Editors . . . Kathy Tate and Peter Bower
 Art Editor Brian Excell
 Staff: Dan Curtis, Peter Axhorn.
 ”

The Love of Books

Oh for a booke and a shady nooke
 Either in doore or out,
 With the greene leaves whispering overhead,
 Or the streete cries all about;
 Where I maie reade all at my ease,
 Both of the newe and old,
 For a jollie goode booke whereon to looke
 Is better to me than golde.
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